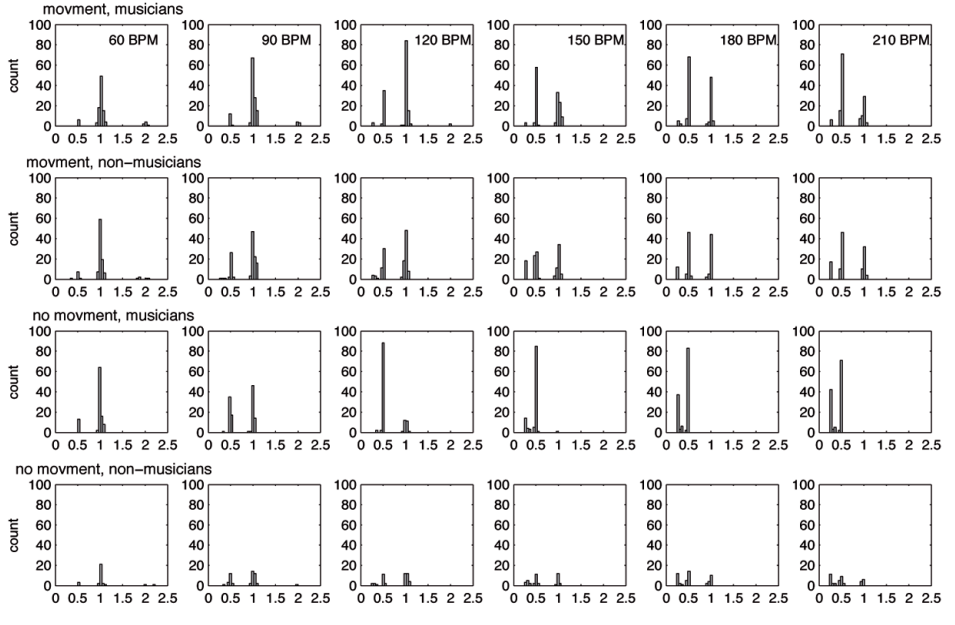
movment, musicians
60 BPM
90 BPM
120 BPM
150 BPM
180 BPM
210 BPM
movment, non−musicians
no movment, musicians
no movment, non−musicians
count
BPM ratio (produced / presented)